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PRESS RELEASE

SCHOOL OF MUSIC GRADUATE SCORES BIG IN COMPOSERS COMPETITION

CIT Cork School of Music graduate composer, **David Wallace**, has picked up two major international awards in the United States. Boston Metro Opera's Contempo Festival & International Composers' Competition 2013 has made not one, but two awards to Kilkenny-born David.

In the Art Song Cycle category, David Wallace's "*Songs from the rolling deep*" received the BMO Merit Award.

In the Special Awards for Opera category, David Wallace's "*Dancing in the dark*" received the Director's Choice Award.

David Wallace graduated from the CIT Cork School of Music with a First Class Honours BMus Degree in 2005; he was Hochtief Fellow in Composition in the Cork School of Music from 2006-08, and Fleischmann Composer-in-Residence in the Cork School of Music during 2010.

To celebrate the RTÉ Vanbrugh String Quartet's 25th Anniversary in 2007, the Cork Orchestral Society commissioned David Wallace's *String Quartet No. 1*; to celebrate Aloys Fleischmann's Centenary in 2010, the Cork Orchestral Society commissioned David Wallace's *String Quartet No. 2* – and both works have been performed, recorded and broadcast, by the RTÉ Vanbrugh Quartet.

For its own 75th Anniversary, the Cork Orchestral Society has commissioned two new works from David for the final concert of the season. Cork's three internationally-renowned sopranos, Mary Hegarty, Majella Cullagh and Cara O'Sullivan, will give the première *The Judgement of Paris* with Graham Norton (countertenor), Christopher Marwood (cello) and Ciara Moroney, in the Curtis Auditorium on Saturday 15 June 2013, alongside a *tour de force* arrangement by David of some popular Cork songs.

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