

Tuesday, February 26, 2013

PRESS RELEASE

CIT REGISTRAR'S PRIZE EXHIBITION OPENS

CIT Registrar's Prize Winner, **Norma Walsh**, will have a debut solo exhibition opening on Wednesday 27th of February at 7pm in the James Barry Exhibition Centre, CIT Bishopstown Campus. The exhibition, titled "Soundings in Fathoms" runs until March 27.

The expression Soundings in Fathoms comes from old survey maps dating back to 1853 and describes how the depth of the sea was measured around our coastline. These maps are still in use today providing invaluable information for sailors and fishermen who brave the Atlantic.

According to Norma, much of this current body of work is inspired by the western seaboard, particularly West Cork. "Pervading atmospheres imposed by the physical world are a constant source of inspiration for me. I always carry a camera but also find it necessary to quickly sketch or even blind draw or paint, documenting fleeting moments that can suddenly present themselves in the western landscape. I re-connect with the recorded subject matter by incorporating specific colour, shapes and objects into my work and sources that imply nature's supremacy over human fragility."

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For further Press Information: Please contact Jean Kearney on 087 2527495 or Ivor Melia on 087 2234193 email: jean.kearney@cit.ie